

Jacek Dukaj

THE MOST OUTSTANDING WRITER OF FANTASY AND SCIENCE FICTION IN POLAND
WORTHY SUCCESSOR TO STANISŁAW LEM



Jacek Dukaj (born 1974) is one of Poland's most interesting contemporary prose writers, whose books are always eagerly anticipated events. He is the author of *Black Oceans*, *Extensa*, *Other Songs*, *Perfect Imperfection*, *Xavras Wyzryn* and *Other National Fictions* and *Ice*, and the brains behind the *PL + 50. Future Histories* anthology. After the huge success of his novel *Ice*, which won the European Literary Award, the prestigious Kościelscy Award and was nominated for the Nike (the most prestigious literary award in Poland), Jacek Dukaj published widely acclaimed grim fairy tale *The Crowe*.

MOST IMPORTANT PRIZES AND DISTINCTIONS

Jerzy Żuławski Literary Award for *The Crowe* (2010)
Mackiewicz Literary Award for *The Crowe* (2010)
PPNW Prize: Autumn Book 2009 for *The Crowe* (2010)
European Literary Award for *Ice* (2009)
Kościelscy Award for *Ice* (2008)
„Polityka” Prize: Book of the Last Two Decades for *Ice* (2008)
Kościelscy Award for *Ice* (2008)
Prize in the Wirtualna Polska (website) public vote: Polish Novel of the Year 2007 for *Ice* (2008)
Śląkfa Prize: Author of the Year 2007 for *Ice* (2008)
Sfinks Prize: Polish novel of the Year 2007 for *Ice* (2008)
PPNW Prize: Autumn Book 2007 for *Ice* (2008)
Zajdel Prize: Novel of the Year 2004 for *Perfect Imperfection* (2005)
PPNW Prize: Autumn Book 2003 for *Other Songs* (2004)
Sfinks Prize: Polish Novel of the Year 2003 for *Other Songs* (2004)
Zajdel Prize: Novel of the Year 2003 for *Other Songs* (2004)
Sfinks Prize: Polish Novel of the Year 2001 for *Black Oceans* (2002)
Zajdel Prize: Novel of the Year 2001 for *Black Oceans* (2002)
Fantom Prize for *In the Land of the Faithless* (2001)
Sfinks Prize: Book of the Year 2000 for *In the Land of the Faithless* (2001)
Śląkfa Prize: Author of the Year 2000 (2001)
Zajdel Prize: Story of the Year 2000 for *Cathedral* (2001)
Srebrny Glob (Silver Globe) Prize: Story of the Year 1998 for *Heart of Darkness* (1999)
Sfinks Prize: Polish Story of the Year 1998 for *Heart of Darkness* (1999)

BOOKS BY THE AUTHOR OFFERED BY WL

Novels

Extensa (2002)
Other Songs (2003)
Perfect Imperfection (2004)
Ice (2007)
The Plunderer's Daughter (2002, reprint 2009)
Black Oceans (2001, reprint 2008)
The Crowe (2009)

Short story collections

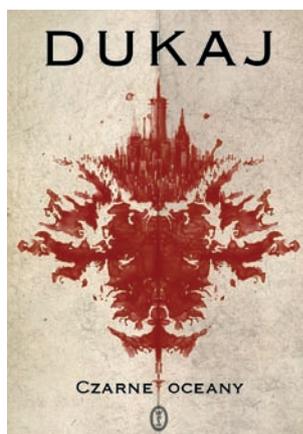
Xavras Wyzryn and Other National Fictions (2004, reprint 2009)

In the Land of Unbelievers (2000, reprint 2008)

King of Pain (2010)

Jacek Dukaj

Black Oceans



Publication date: 2010

Pages: 496

Genre: novel (science fiction)

Rights available: World

Keynote

A thinking-man's science-fiction writer who enjoys massive cross-over success in Poland

Sales points

- Jacek Dukaj's much-acclaimed first novel
- A science fiction novel that crosses over to other interest groups
- A dystopic novel in the great tradition of Orwell or Huxley

Description

If the blockbuster success of *Matrix* some years ago proved one thing, it was that audiences are hungry for a dose of intelligent content with their mass entertainment, even in a genre as “fluffy” as science fiction tends to be. In Poland, Jacek Dukaj has been proving just this for many years now, publishing books of philosophical, yet wildly entertaining science fiction to mass excitement and critical acclaim, in the grand tradition of Stanislaw Lem (*Solaris*). *Black Oceans* was Dukaj's first novel, published after he had already built a firm reputation for his short stories. A sprawling, epic dystopia that defies summary, this book shows the bankrupt lives of the financial elite in the United States of 2060, where political correctness has become a strangling oppression, courses are given in ruthlessness, and the economic army protects the market from hostile forces. The characters in the novel are awaiting the Change, which will alter their lives in ways they cannot dream. As such, everything in this book is darkly fantastic and yet disturbingly recognizable, a recipe that made *1984* and *Brave New World* such runaway successes.

In many parts of this novel the hands simply rise and clap by themselves.

Marek Oramus, “Nowa Fantastyka”

Hard to believe that this novel was written by a 27-year-old. At the same age, Lem had yet to write his debut, The Astronauts. One shudders to think what Dukaj will be writing when he's at the age Lem was when he wrote Solaris or Cyberiada.

Wojciech Orłowski, “Gazeta Wyborcza”

Jacek Dukaj successfully shows a non-linear world, where it's not change that's important, but the mathematical derivative of change – the hastening of change. A believable world, packed and saturated with details. A world in which the frequency of appearances of murderous millennial cults and technological changes in telecommunications affect one another.

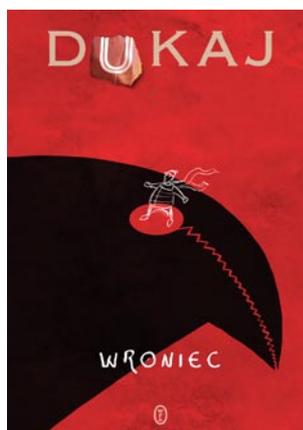
Janusz A. Urbanowicz, "Esensja"

Target market

Fans of top-shelf science-fiction, and lovers of intricately constructed literature who normally stay far away from the science-fiction shelves.

Jacek Dukaj

The Crowe



Publication date: 2009

Pages: 248

illustrated fairy tale

Rights available: World

Keynote

Jacek Dukaj's latest book – a compelling fairy tale like the world has never seen!

Sales points

- One of Poland's most skillful and compelling prose writers, whose imagination has no equal in Poland or across the world.
- Multiple prize-winner.
- A gorgeously illustrated fairy tale of one of the darkest and most pivotal periods in Polish history.

Description

The Crowe is a magical tale of the events of a December night in 1981, and the realities of Martial Law in Poland.

Once upon a time there was a little boy named Adam. In those days there were no computers, nor was there Internet. The black-and-white televisions showed two channels. Ugly men appeared on the screen, jabbering about boring things. American films didn't make it to the cinemas. There was no listening to music on iPods and mobile phones. There were no mobile phones. And one Sunday – there were no morning cartoons. The Crowe had come through the window during the night, and life had turned into a nightmarish fairy tale...

Little Adam loses his parents, who are kidnapped by the menacing Crowe. Watched over and helped by kind people, the boy has to grapple with a ruthless and violent world to save his beloved family. In his journey through the bleak, winter city, full of phantom figures (frightened inhabitants who dissolve into the gray murk, and brutal bandits, informers and servants of the titular Crowe lurking in wait at every step) our small protagonist can only count on the power of his child's imagination and the assistance of a noble adult helper: Mr. Mortar, a man gifted with remarkable strength.

Adam and Mr. Mortar wander through a city of cannibalistic GAS, Merry-men, Double Agents and lying Screecher-Snitchers, Spiky Spooks and steel Hounds, a MOMO Merry-men with Batons, a giant Zompomor, and crows, black crows against a gray sky and dirty snow.

Target market

Literature enthusiasts looking for world class writers whose visions of parallel worlds and our own take the breath away. Those devoted to prose that forces them to redefine their own outlook on reality.

Jacek Dukaj

Extensa



Publication date: 2010

Pages: 130

Genre: novel (science fiction)

Rights available: World

Keynote

A thinking-man's science-fiction writer who enjoys massive cross-over success in Poland

Sales points

- Perhaps Dukaj's warmest and most accessible book
- Both a parable of existence and an engrossing tale of future life as it has never been seen before

Description

This novel by the reigning master of Polish literary science fiction initially seems uncharacteristic of his works. It is very brief by his standards, and describes an idyllic community living in the Green Country (formerly Greenland), grazing their horses in the valley, falling in love etc. The darkness here emerges slowly, as it does for our young protagonist, who comes to learn the truth about his surroundings from an old astronomer he befriends, and gains the ability to live in two spaces at once. The Green Country is, after all, the last human settlement after some obscure cataclysm, a place where the living speak with the dead, and where magic spells are daily fare. The title of the book may allude to a paradox discovered by Einstein, Rosen and Podolski in 1935, but much of the charm of this book also comes from its observations on human nature, and its reflections on death and old age. Though it has earned comparison with Wyndham's *The Chrysalis*, *Extensa* is in fact a book that resembles nothing else – nothing except, perhaps, for Jacek Dukaj.

Dukaj has built an extraordinarily tight construction that can be read in two ways: either with a dictionary of foreign terms, or by taking the author's word for it. But then he leaps from these scientific descriptions to the fantastic, pulled from thrillers of the best kind.

Pawel Dunin-Wasowicz

A tale of loyalty, devotion, and the human desire to live eternally, and in a few worlds simultaneously.

Dariusz Nowacki

Target market

Fans of top-shelf science-fiction, and lovers of intricately constructed literature who normally stay far away from the science-fiction shelves.

Jacek Dukaj

Ice



Publication date: 2008

Pages: 1054

Genre: Novel
(science fiction, alternative history)

Rights available: World

Keynote

A XIX Century-style epic story worthy of the XXI Century. Alternative history in the style of Dostoevsky or Tolstoy laced with a sensational dose of fantasy.

Sales points

- One of the most interesting and skilled Polish prose writers, whose imagination has no equal, not only in Poland but over the whole world.
- Multi-prize winner.
- *Ice* is a novel of the kind no longer written, a phenomenon on a world wide scale, even its appearance in a foreign language has aroused interest.
- **Awarded European Literary Award!**

Description

Ice is a novel unlike any other — “last great novel of 19. century lost in our times”, as critics say.

This epic tale takes us back to belle epoque — from dark brickhouses of proletarian Warsaw to the luxury of Trans-Siberian Express, from crystal ballrooms of sky-high palace of Siberia’s Governor General to the factories and mansions of new Polish bourgeoisie.

Great attention to historical details and stylization of language are nevertheless mere ornaments to much more ambitious literary project: the recreation of “the spirit of the age”, Zeitgeist of Europe as it was before the First World War.

Even the psychological plays between main characters of *Ice* are shown according to 19-century views of human nature. But all this gives just a background for book’s main theme. *Ice* begins in year 1924 in Warsaw, which is still under the rule of the Russian Empire, tsar Nicholas II Romanov has no reason to fear Revolution; snow and ice cover the city in the middle of summer and glacial monuments walk the streets. “It has frozen”, say Russians in *Ice*: weather, economy, politics, history itself — everything has been stopped by single phenomenon: the Tunguska meteoroid.

Dukaj’s version of the 1908 incident brings to Earth a new mineral, tungetite: as electromagnetic machines made possible the experiments and evolution of 20-century science and technology, so machines of electrotungetite open door to “black physics”: discovery and manipulation of fundamental force changing the laws of logic. Benedykt Gierosławski, young Polish mathematician, is called by tsar’s Ministry of Winter to travel to Siberia and lands of Frost. In his voyage and in Irkutsk he meets many

historical and fictional powerful figures (Nicola Tesla, Józef Piłsudski, Grigori Rasputin among others). He's caught in a vast web of political, economic and religious conspiracies, intrigues of love and crime, forced to fight and take sides.

And Benedykt is so important because of his father, political exile and Polish revolutionist: "Father Frost", a man who allegedly can influence the spreading of *Ice*, in this way shaping the logic map of world and, consequently, the course of history. For there arises another great question: about history as a force of nature, limited and directed by certain rules inferable from empirical data.

Ice is a historical novel, a psychological novel and a science fiction novel — where "science" stands for 19-century philosophy of history.

Target market

Fans of fantasy written with verve and an attachment to the detail encountered in novels and alternative histories, fans of books describing the world (particularly East Europe and Asia) from a surprising and revealing perspective but above all readers craving sensationally written books that keep them in suspense from the first to the last page and which can be returned to again and again.

Jacek Dukaj

In the Land of Unbelievers



Publication date: 2008

Pages: 532

Genre: Science fiction

Rights available: World

Keynote

A kaleidoscope of Jacek Dukaj's fantastical visions in one volume, including the legendary, Oscar nominated, *Cathedral*...

Sales points

- One of the most interesting and skilled Polish prose writers, whose imagination has no equal, not only in Poland but over the whole world.
- Multi-prize winner
- Includes *Cathedral* — the story that inspired Polish artist Tomasz Bagiński to make a short animated film that received an Oscar nomination

Description

This generous volume of short stories demonstrates the author's extraordinary talent, flair for vision and technique, and includes *Cathedral* — the story that inspired Polish artist Tomasz Bagiński to make a short animated film that received an Oscar nomination. But this is not the only pearl in the collection: fantasy lovers will also find *Irreehaare*, a precursor to the *Matrix* phenomenon, and the controversial *Land of Christ*. Jacek Dukaj's prose is a true intellectual and artistic feast, inspiring the imagination and reinvigorating our fossilised ways of looking at reality.

The most fascinating thing in Dukaj's works is the way he shows how our approach to God or metaphysical riddles changes under the pressure of cosmic, technologically-altered circumstances. In Dukaj we see how a new, man-made reality deforms and transforms its creator, causing him problems, pain and quandaries unknown to us today. Dukaj treats his worlds as visions of the future that might come true someday, somewhere. I find the opposite title more suitable in this case: "In the Land of the Faithful". Both for the subject of religion as Dukaj understands it, and in his approach to science fiction.

Marek Oramus, "Dziennik Polski"

Dukaj is a writer gifted with an incredible talent for inventing fantastic worlds (...) he can come up with an extraordinarily rich image of the world for just a short story ("The General's Move", "Land of Christ"), after which he carelessly shucks this world off and sets out to create another, as if the goal of his writing were to empirically disprove the thesis that everything has already been done in fantasy writing, and that nothing new can be invented.

Wojciech Orliński, "Gazeta Wyborcza"

Target market

Admirers of fantasy looking for world class writers whose visions of our and parallel worlds take the breath away. Those devoted to prose that forces them to redefine their own outlook on reality.

Jacek Dukaj

King of Pain



Publication date: 2010

Pages: 826

Genre: Short story collection
(science fiction)

Rights available: World

Keynote

The latest book by Poland's reigning king of philosophical science-fiction.

Description

How close can you get to another person? Into his head? Into his thoughts? Can you learn his emotions? Never. The body is just a detail; whether it's this or that one hardly makes a difference. But shame of one's body, the barrier of nakedness — whether physical or psychological, the barrier of embarrassment, the fear of revealing oneself, of letting down the mask — separates a conventional situation from an intimate one. The pain that we sometimes call shame, sometimes betrayal, sometimes humiliation, this pain is not a prison to be broken out of at all costs — it is the first condition of intimacy.

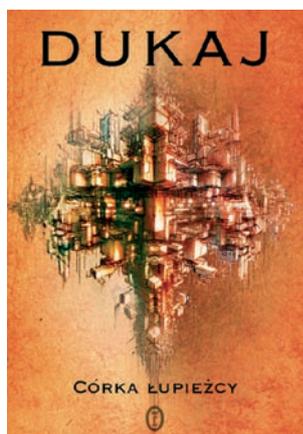
Jacek Dukaj's new volume of short stories is very diverse, and one that shows the finest qualities of the author's work — a wealth of fictional inventiveness, creative flair, and astonishingly innovative form. This is a real occasion for lovers of his work, as well as for those who are only setting off on their adventure with his books. *King of Pain* is sure to be a compelling read.

Target market

Fans of top-shelf science-fiction, and lovers of intricately constructed literature who normally stay far away from the science-fiction shelves.

Jacek Dukaj

The Plunderer's Daughter



Publication date: 2009

Pages: 138

Genre: Novel (science fiction)

Rights available: World

Keynote

It's all been done — now archaeology is the queen of sciences.

About the book

On her eighteenth birthday, Zuzanna Klajn receives the key to the mysteries behind her dead archaeologist father, and finds the City: the reflection of all cities ever built, by humans and others, in this universe and ones previous, a treasure trove of all knowledge and a battlefield between Superpowers.

What secrets of the City did Zuzanna's father uncover? Can we inhabit the houses of gods and remain people? Which world does Zuzanna herself belong to, as a child of the City?

A black-bearded fat man with a little girl on his shoulders — they walked down these avenues and he showed her, uncomprehending, inhuman statues and hermetic houses, forbidden texts, invisible paintings, the terrible landscapes of the universe.

Welcome to a walk down the streets of infinity — to a pre-infinity city of mysteries.

With eyes wide open and jaws hanging ajar, across from three suns, five moons, purple plains, icy cemeteries, the smoke of volcanoes, black daybreaks — and those nameless ancient metropolises toward which the city forever sloped.

Jacek Dukaj

The Cathedral



Publication date: 2009

Pages: 110

Genre: science fiction

Rights available: World

Keynote

A completely unique and delightful parable without a trace of the literal; it draws in the reader and holds him.

Sales points

- An Oscar-nominated film was made based on *Cathedral*.
- Recalls the best cosmic achievements of Stanisław Lem.
- *Cathedral* received the Janusz A. Zajdel Polish Fandom Award for best short story of the year 2000.

Description

The story of Father Lavone, who sets off on a journey to the unique Nanospore Cathedral in Izmiraida — a beautiful, mysterious and dangerously fascinating building...

Cathedral brilliantly demonstrates that writing a masterpiece requires not only technical virtuosity, but above all, real talent.

While the film version of Cathedral is achieving recognition and world fame, it can be easy to forget that in fact the whole process was driven by the same incomprehensible, joyful, childlike fascination that makes you pursue your insane projects well into the evenings, into the nights, your tongue protruding slightly and your cheeks flushed — and it makes no difference if this is at the easel, over a manuscript, at a computer, at an original electronic constructor, at a drafting table or a completely abstract mathematical model — because the beauty is too great, because it's captured your heart and mind, because you can't fend it off.

Tomek Bagiński, Jacek Dukaj

...it doesn't soothe the watcher, but it is beautiful. It engages not just the sense of sight, but also sets some deeper processes in motion.

Jacek Dukaj, *Cathedral*

Without batting an eye, Jacek Dukaj has done what perhaps no western writer would dare — he starts a theme, extrapolates and describes it, guides his story, sprinkling it with hundreds of comments and inventive projections that astonish the reader with their logic, then extracts what he can from the premises he's set, turns them upside-down, showing the most important and crucial conclusions — and ends things there. The presentation of the world is so complete, rich and thoughtful that nobody could go further on the theme, nothing more could be drawn from it than what's been done here first.

Grzegorz Wiśniewski, „Esensja”

The fascinating thing about Dukaj's novels is how they show a reform — as if under the pressure of these cosmic and technologically-altered realities — of our approach to God and to metaphysical riddles.

Marek Oramus, „Dziennik Polski”

Target market

Lovers of Jacek Dukaj's work, fans of top-notch fantasy which steps outside of the genre, people interested in the world, demanding readers in search of a multi-layered work they can return to time and again.

Jacek Dukaj

Other Songs



Publication date: 2009

Pages: 630

Genre: Novel
(fantasy, alternative physics)

Rights available: World

Keynote

Care to see how the world would look if Aristotle had been right, and not Democritus? If we were surrounded by the four elements, and not by a swarm of atoms? How would society look, or wars, or travel to the moon? In *Other Songs* Dukaj has written the unwritable and created great literature.

Sales points

- One of the most interesting and skilled Polish prose writers, whose imagination has no equal, neither in Poland nor across the whole world.
- Multiple prize winner.
- Honored by the prestigious Janusz A. Zajdel Award, the SFinks and a nomination for the "Polityka" Passport.

Description

Hieronim Berbelek was once a great strategist. During wartime, however, he was crushed by the enemy's Form, which almost stripped him of his identity and his will to live. Perhaps he'll get it back when he makes contact with his children he hasn't seen for years, on a trip to Africa — a land of golden cities and shapeless beasts, to the heart of the Dark Continent, where terrifying beauty and monstrous miracles are born...

Other Songs can be read in many fashions: as an adventure, fantasy, or science-fiction novel, or as a philosophical treatise. In any case, this is a superb and compelling read, in which the author and the reader are hunting together for an answer to a question: Is the other knowable? Or can you only impose your own form on the unknown by force — or submit and become altered yourself?

Apparently this is his writing technique — first he imagines an extraordinary scenario, and then writes it as if condensing a film screened inside his head. If this is true, then this film has eclipsed all previous ones with its special effects — we have here, for example, the dreamlike description of Alexandria and its library, a city lifting itself over the Mediterranean Sea, air ships and interplanetary ones, moon colonies, Moscow under the rule of a dark prince, palaces, fortresses and battlefields, all described most tangibly, and sticking deep in your memory.

Wojciech Orliński, „Gazeta Wyborcza”

Other Songs is a fantasy novel (...), a tribute to complex 19th-century adventure literature, full of African exotica and the tropics, and also a philosophical parable.

Mariusz Czubaj, „Polityka”

Other Songs carries a load of extraordinary landscapes, places that are known to us, but transformed according to Aristotelian philosophy and historical events which Dukaj has created for the purposes of the novel. Each of these visions is original, incredible, and simultaneously exquisitely depicted. This is prose you can see.

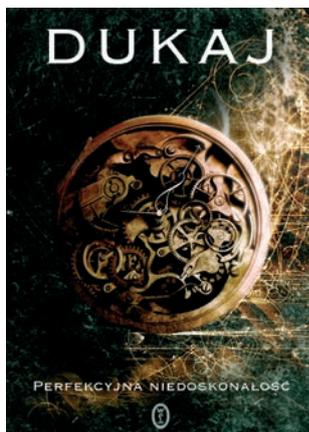
Eryk Remiezowicz, „Esensja”

Target market

Lovers of Jacek Dukaj's work, fans of top-notch fantasy, which steps outside of the genre, people interested in the world, demanding readers in search of a multi-layered work they can return to time and again.

Jacek Dukaj

Perfect Imperfection



Publication date: 2009

Pages: 450

Genre: Novel (science fiction)

Rights available: World

Keynote

A masterstroke — a classic of the genre, bringing to mind the work of the greatest hard science-fiction literature writers, such as Greg Egan, Isaac Asimov or Dan Simmons.

Sales points

- One of the most interesting and skilled Polish prose writers, whose imagination has no equal, neither in Poland nor across the whole world.
- The novel received the Janusz A. Zajdel Award for 2004.
- An ambitious and incredibly original novel, which lifts the science fiction genre into a whole new dimension.

Description

The first volume of Jacek Dukaj's trilogy about transcending humanity, manipulating biology and culture, time, space and even physics.

It is the 29th century. Adam Zamoyski, a mysteriously resurrected astronaut, is stuck in the middle of civilizations, between people, non-people, and post-human creatures. Competition drives evolution forward — plants, animals, people, cultures and economies compete with one another. He who best makes use of the natural environment, the planetary resources, and finally, the laws of physics, will triumph.

Zamoyski has no idea how he has found himself in a world a few hundred years after his own time — he has problems with his memory and his identity — but this clearly is the key to winning in this evolution. Who is he really? And who are these people surrounding him? What mystery did Narva conceal when Adam's ship crashed on the rocks?

A book that makes you want to immediately start all over again from the beginning once you've turned the last page. And then one more time.

Dukaj calls worlds into existence like a demiurge, giving them full civilizations. He invents educational systems, family relationships, fashion, even languages. Above all, however, he shows the effects of the genetic perfection of mankind — the new social hierarchy and the new gender difficulties. The book reads brilliantly in these respects — the further you go the better it gets. Who knows, maybe this will become a cult novel?

Jacek Dukaj puts a real challenge before readers. This diabolical amalgam is seemingly impossible — physics from the future and Gombrowicz's thought; it's like a journey through the acid test of a literary purgatory. Probably you'll want to make a return trip.

Michał Olszewski, writer

It is my conviction that we've been given a real treasure.

Dariusz Cichocki

Bravura action, a marriage of concepts from the hard and natural sciences, philosophy, metaphysical and religious strands, scientific dissertations, intellectual messages...

Grzegorz Rogaczewski, „Esencja”

Target market

Lovers of Jacek Dukaj's work, fans of top-notch fantasy which steps outside of the genre, people interested in the world, demanding readers in search of a multi-layered work they can return to time and again.

Jacek Dukaj

Xavras Wyzryn



Publication date: 2009

Pages: 232

Genre: Short stories

Rights available: World

Keynote

The early novellas and short stories that kick-started the reputation of the reigning king of Polish literary science fiction

Sales points

- historical science fiction of the very highest grade
- a brilliant introduction to the work of an author who enjoys mass popularity with readers and critics alike
- admired by those who read historical fiction, science fiction, or novels of ideas

Description

The premise of the novella that “broke” Jacek Dukaj into the consciousness of a mass readership is at once simple and compelling: Poland lost the fight against Russia in the year 1920, never regained its independence, and now – 80 years later – is still a place where small underground factions are struggling for a free Poland. It’s a scenario that is at once science fiction, and a terrible reality for many countries around the world. Enter the titular hero with the unpronounceable name, Xavras Wyzryn, a star terrorist/freedom fighter who seeks to wage war with Russia by detonating an atom bomb in Moscow. The other main protagonist is Ian Smith, a pragmatic American who has come to Poland to film the renegade partisan, unable to decide if his subject is a madman or a genius. As might be gathered from such a short description, *Xavras Wyzryn* is, if anything, a novella that has only gained relevance since its initial publication. With its unflinching examination of the ethics of terrorism, it is a novel that forces the reader to reassess his or her own ethics on every page.

Reading Xavras after September 11th, it seems more like an anti-patriotic work, showing patriotism as a potentially destructive force, regardless of its noble intentions. Dukaj can thus be read as the last successor to Polish Romanticism, or as someone who seeks to discard and stomp on the myth of Conrad.

Wojciech Orłowski, “Gazeta Wyborcza”

Xavras is insane, the very idea is insane, and the readers driven mad. After reading it I myself wanted to take Moscow with an atom bomb, but then I recalled that we won the war in 1920, and that the Solidarity Round Table had taken place. If it weren't for that, we'd be reading Xavras in the underground press as a bible of the enslaved.

Paweł Włoch, “merlin.pl”

Target market

Fans of top-shelf science-fiction, and lovers of intricately constructed literature who normally stay far away from the science-fiction shelves.